

The Trey O'Hearts

Romantic Tale by Louis Joseph Vance.
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SYNOPSIS.
By arrangement with the Universal Film Manufacturing Company, it is possible to see "The Trey O'Hearts" in the Times-Dispatch Theatre. The story is a romantic tale of love and adventure, set in the South. It is a story of a young man, Hopi Jim, who is in love with a girl named Judith. They are both in the employ of a man named Marrophi. The story is a tale of love and adventure, set in the South. It is a story of a young man, Hopi Jim, who is in love with a girl named Judith. They are both in the employ of a man named Marrophi. The story is a tale of love and adventure, set in the South. It is a story of a young man, Hopi Jim, who is in love with a girl named Judith. They are both in the employ of a man named Marrophi.

CHAPTER LXII—CLOSING IN.
For half an hour more they pushed on at the best speed, at length drawing their weary animals, at length drawing them to a point where the trail crossed the ridge and widened out upon a long, broad ledge that overhung the valley of the lower trail. Hopi Jim, who was in the lead, turned back and looked down at the valley from the brink of a good two hundred feet.

One hasty look back and down into the valley evoked a grunt of satisfaction from Hopi Jim.

"Just in time," he asserted. "Here they come!"

The smile answered Marrophi's with unhesitatingly cruel significance.

"Texts will sleep better to-night when he knows how I've squared the deal for him!" the bandit declared.

"What are you going to do?" Judith demanded, reining her horse in beside Marrophi as the latter dismounted.

A gesture drew her attention to a huge boulder poised insecurely on the very lip of the chasm.

"We're going to tip that over on your friends, Miss Judith!" Marrophi replied, with a smack of his hand.

"Simple—easy—efficient—ch?"

"What more can you ask?"

She answered only with an irrepressible smile of horror. Marrophi's

laugh followed her as she turned away. For some moments she strained her vision vainly, endeavoring to penetrate the turbulent currents of superheated air that filled the valley. Then she made out indistinctly the faintly marked line of the lower trail; and immediately she caught a glimpse of three small figures, mounted, toiling painfully toward the point where death awaited them like a bolt from the blue.

Hastily she glanced over-shoulder; Hopi Jim and Marrophi, ignoring her, were straining themselves against the boulder without budging it an inch.

For an instant a wild hope flashed through her mind, but it was immediately extinguished when Hopi Jim stepped back and uttered a few words to the effect that the boulder was too heavy for them to move.

Then he turned and lumbered heavily off to a rude and weather-beaten plank cabin which, almost entirely hidden in the brush that hedged the trail, had until that moment escaped Judith's notice.

In a space of time incredibly brief he had kicked open the door, entered and returned, bringing in one hand a short length of dynamite, in the other a coil of prepared fuse and a small spool.

Kneeling beside the boulder he dug busily for an instant, then lodged the stick to his satisfaction, attached the fuse, and, breaking off, edged on his heels to the edge of the cliff and looked down, carefully calculated the length of the fuse by the distance of the party down below from the spot where the rock must fall.

But while he was so engaged and Marrophi aided him, all eager interest, Judith was taking advantage of their disregard of her.

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The piece is said to be a new departure in the style of light musical entertainment, with plenty of good comedy. The music and lyrics are by Harrison Stewart, the co-star and comedian of the company. Sissieretta Jones, the original Black Patty, as usual, heads the attraction, and is surrounded by a very strong cast and chorus.

Where "Lucky Sam From Alabama" differs from the usual run of musical comedies is that it tells a well-constructed story of farcical tendencies that depends on itself for the greater share of interest. This music is made a

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